

Council for Curriculum and Instruction Agenda

October 15, 2024 3:00 pm – 5:00 pm

Meeting location: Language Arts 109

Zoom option for guests: https://cccd-edu.zoom.us/j/95728372542

Meeting ID: 957 2837 2542 Phone: (669) 900 – 6833

Meeting documents are available on CCI SharePoint (CCCD login required) and CCI website

Mission: The Golden West College (GWC) Council for Curriculum and Instruction (CCI) provides guidance and oversight to ensure all GWC curriculum is academically sound, comprehensive, and responsive to the evolving needs of our students, and is compliant with Title 5, California Education Code, and the policies of the Coast Community College District. CCI is a standing committee of the GWC Academic Senate.

The purview and purpose of CCI is established as:

- Curriculum, including established prerequisites and placing courses within disciplines
- Degree and certificate requirements
- Education program development

 $Consideration for {\it curriculum review.} \ Is the proposed {\it course and/or program:}$

- Appropriate to our mission?
- Meeting a demonstrable need?
- Compliant with current practices of CCI and the college?
- A "fit" with other classes or programs in the department? At GWC?
- Feasible within available resources?
- Taught with the appropriate rigor?
- Compliant with existing laws and regulations?

| CCI Representatives (strikethrough = absent; italicize = virtual) | | |
|---|--|--|
| Representative | Area / Position | |
| Jeanette Adame | History & Education | |
| Jennifer Bailly | CCI Chair (non-voting) | |
| Ashley Berry | Part-Time Faculty | |
| Dawn Brooks | Performing Arts (Theater Arts, Music, and Dance) | |
| Jodie Butler | Psychology | |
| Ruth Cálcanas | Social & Behavioral Sciences (Economics, Political Science, and Sociology) | |
| Matthew Carlson | Physical Sciences | |
| Berlynn Ching | Nursing & Health Professions | |
| Kristy Ho | Counseling & EOPS | |
| Leilani Johnson | Health Education, Kinesiology, and Athletics | |
| John Kasabian | Automotive Technology, Digital Arts, and Drafting | |
| Gary Kirby | Mathematics & Engineering; Technical Review Lead | |
| Cathy Le | Library | |
| Michael McCarthy | Criminal Justice | |
| Michelle Palma | Liberal Arts & Culture | |
| Veronica Pizano | World Language (American Sign Language, Interpreting, Spanish, and Vietnamese) | |
| Cristian Racataian | Computer Science | |
| Tiffany Ruggeri | Communication Studies | |

| Sergio Sanchez | Noncredit & English as a Second Language |
|-------------------|---|
| Mujib Tahir | English |
| Michael Valinluck | Biological Sciences |
| Rachel Zacharia | Business, Accounting, Marketing, and Management |

| CCI Non-voting Members (strikethrough = absent; italicize = virtual) | | |
|--|---------------------------------|--|
| Member | Area / Position | |
| Christy Banales | Student Services Representative | |
| Nicole Diamond | Articulation Officer | |
| Jennifer Kalfsbeek-Goetz | Vice President of Instruction | |
| Charissa McCord | Curriculum Specialist | |

| Representative Vacancies |
|---|
| Area / Position |
| Art |
| Associated Students Representative (non-voting) |
| Cosmetology |

| Guests | |
|-------------------|--|
| Claudia Alcala | |
| Bern Baumgartner | |
| Leslie Bitong | |
| Zachary Boan | |
| Heather Kelley | |
| Noah Levin | |
| Hector Madrigal | |
| Sunshine McClain | |
| Martie Ramm Engle | |
| Melinda Thompson | |
| Aleksandra Uchlik | |
| Ronald Wilkinson | |

PRELIMINARY MATTERS

- 1. Call to order
- 2. Welcome guests
- 3. Approval of the agenda and minutes
 - a. Agenda –October 15, 2024
 - b. Minutes October 1, 2024
 - c. Minutes September 17, 2024
- 4. Public comment (maximum of 3 minutes per speaker) Members of the public have the opportunity in anytime

that has been described in this notice, before or during consideration of the item. We ask that comments be kept to three minutes.

- 5. Information items
 - a. October 21, 2024 tech deadline for Fall 2025
 - b. Current process to retire curriculum via email gwccurriculum@cccd.edu. Include the Dean and Department Chair to the email.
- 6. Announcements

| CONSENT ITEMS (Voting items) | |
|---|-----------|
| ACCT G101 – Financial Accounting (4 units) Revisions: units and hours, SLOs, lab content, methods of instruction. Includes updated DE addendum. | Fall 2025 |
| ACCT G102 – Managerial Accounting (4 units) Revisions: units and hours, SLOs, course objectives, lab content, methods of instruction. Includes updated DE addendum. | Fall 2025 |
| ACCT G220 – Forensic Accounting, Introduction (3 units) Revisions: catalog description, course objectives, and textbooks. Includes updated DE addendum. | Fall 2025 |
| AUTO G046N – Smog Level 2 Smog Check Inspector Training (45 hours) Revisions: lab hours, catalog description, SLOs, course objectives, lecture and lab content, and textbooks. | Fall 2025 |
| AUTO G170 – Hybrid and Electric Vehicles (3 units) Rescind approval to retire. | Fall 2025 |
| BUS G101 – The Mindset of Business Success (3 units) Revisions: SLOs, course objectives, lecture content, and textbooks. Includes updated DE addendum. | Fall 2025 |
| BUS G139 – Business Communication (3 units) Revisions: SLOs, course objectives, methods of evaluation, and textbooks. Includes updated DE addendum. | Fall 2025 |
| BUS G158 – Raising Money to Start or Grow a Business (1.5 units) Revisions: SLOs, course objectives, lecture content, methods of evaluation, and textbooks. Includes updated DE addendum. | Fall 2025 |
| COUN G205 – Navigating the Transfer Process (1 unit) Revisions: grading policy, SLOs, methods of evaluation, and textbooks. Includes updated DE addendum. | Fall 2025 |
| DANC G105 – Strength and Stretch (1 unit) Revisions: hours, course assignments, methods of evaluation, and textbooks. Includes updated DE addendum. | Fall 2025 |
| DANC G106 – Strength and Stretch 2 – Intermediate (1 unit) | Fall 2025 |

| DANC G108 – Pilates and Barre for Dancers (1 unit) Revisions: hours, catalog description, course assignments, and textbooks. | Fall 2025 |
|---|-----------|
| DANC G250 – Studio Production and Performance (2 units) Revisions: units, hours, catalog description, removal of prerequisites, removal of corequisites, SLOs, course objectives, lecture content, lab content, course assignments, methods of evaluation, and textbooks. | Fall 2025 |
| DANC G251 – Studio Production and Performance 2 (2 units) Revisions: units, hours, catalog description, credit status, SLOs, course objectives, lecture and lab content, course assignments, methods of evaluation, and textbooks. | Fall 2025 |
| THEA G106 – Acting 1 (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G107 – Acting 2 (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G119 – Improvisation for Theater, Film, and Television (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G160 – Introduction to Stage Direction (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G166 – Stagecraft (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G167 – Stagecraft 2 – Intermediate (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G168 – Stagecraft 3 – Advanced (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G169 – Stagecraft 4 – Advanced 2 (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G174 – Scenic Painting and Technical Production Techniques (3 units) Revisions: hours and textbooks. | Fall 205 |
| THEA G175 – Stage Scenery (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G176 – Stage Lighting (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G177 – Makeup (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G178 – Introduction to Stage Costume (3 units) | Fall 2025 |

| Revisions: hours and textbooks. | |
|---|--------------------|
| THEA G179 – Theater Sound Technology (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G185 – Stage Scenery 2 – Projection Design and Production (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G206 – Acting 3 (3 units) Revisions: hours and textbooks. | Fall 2025 |
| THEA G207 – Acting 4 (3 units) Revisions: hours and textbooks. | Fall 2025 |
| HIST G121 –History of American Women (3 units) Revision: remove assigned discipline. | Fall 2025 |
| HIST G140 – California History (3 units) Revision: remove assigned discipline. | Fall 2025 |
| Mathematics, Associate in Science Degree for Transfer (20-23 units) Revisions: catalog description, PLOs, remove MATH G282, MATH G235, and MATH G160, add MATH G287, STAT C1000, STAT C1000E, SOC G125, PSYC G140, and ECON G160, increase units from 20-21. | Fall 2025 |
| COMM C1000 – Introduction to Public Speaking (3 units) Revisions: formerly CMST G100 . Includes DE addendum . | Fall 2025 |
| PSYC C1000 — Introduction to Psychology (3 units) Revisions: formerly PSYC G100 . Includes DE addendum . | Fall 2025 |
| SIGN G200 – Deaf Culture (3 units) Revisions: catalog description, SLOs, course objectives, lecture content, methods of instruction, course assignments, and textbooks. Includes new DE addendum. (09/17/24; 10/01/24) | Fall 2025 |
| Pre-Physician Assistant, Certificate of Achievement (39-45 units) Revisions: catalog description, PLOs, add courses BIOL G210, BIOL G180, BIOL G186, BIOL G183, CHEM G180, CHEM G185, MATH G160S, PSYC G140, and SOC G125, increase units from 19. (09/17/24; 10/01/24) | Fall 2025 units |
| Retire effective Fall 2025 | |

Retire effective Fall 2025

ETHS G101 – Introduction to Ethnic Studies (3 units)

ETHS G121 – History of American Women (3 units)

ETHS G123 – Race and Ethnicity in American Art (3 units)

ETHS G140 – California History (3 units)

ETHS G255 – Intercultural Communication (3 units)

MATH G040 – Accelerated Elementary and Intermediate Algebra (5 units)

SOC G101 – Introduction to Ethnic Studies (3 units)

SOC G135 – Introduction to Native American Studies (3 units)

SOC G136 – Introduction to Black and African American Studies (3 units)

REPORTS & UPDATES (maximum of 5 minutes per report)

- 1. Articulation report Nicole Diamond
- 2. Chairs report Jennifer Bailly
- 3. VPI report Jennifer Kalfsbeek-Goetz
- 4. Special reports

CONTINUING DISCUSSION ITEMS (maximum of 15 minutes total; 5 minutes per item; * =voting item)

1. 2024-25 CCI goals*

NEW DISCUSSION ITEMS (* = voting item)

1. Same day consent (Mattew Carlson)

PROGRAM PROPOSALS (maximum of 10 minutes total)

- 1. Engineering, Associate in Science Degree
- 2. Education emphasis
 - a. Mathematics, Certificate of Achievement
 - b. Science, Certificate of Achievement

CURRICULUM – SECOND READINGS (Voting items)

Utilize CurricUNET comments section for all spelling and grammatical errors to allow for a more streamlined curriculum review.

| PHIL G125 – Critical Reasoning and Writing (3 units) Revisions: catalog description, all prerequisite, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. Includes updated DE addendum. (10/01/24). | Fall 2025 |
|---|-----------|
| SIGN G180 – American Sign Language 1 (4 units) Revisions: catalog course, assigned disciplines, SAM, required for degree or certificate, SLOs, course objectives, lecture content, methods of instruction, methods of evaluation, and textbooks. Includes updated DE addendum. (10/01/2024) | Fall 2025 |
| SWHS G110 – Introduction to Social Work and Human Services (3 units) Revisions: catalog description, resubmit C-ID SWHS 110, submit Cal-GETC 4, SLOs, course objectives, lecture content, course assignments, methods of evaluation. Includes updated DE addendum. (10/01/2024) | Fall 2025 |
| SWHS G120 – Seminar in Social Work and Human Services (1 unit) Revisions: resubmit C-ID SWHS 120A, course objectives, lecture content, course assignments, methods of evaluation, and textbooks. Includes updated DE addendum. (10/01/2024) | Fall 2025 |

SWHS G121 – Fieldwork in Social Work and Human Services (2 units)
Revisions: resubmit for C-ID SWHS 120B, course objectives, lecture content, course assignments, and textbooks. Includes updated DE addendum. (10/01/2024)

Fall 2025

| Revisions: lectu submit C-ID AU | ntroduction To Automotive Technology (3 units) re hours, lab hours, study noncontact hours, total student learning hours, TO 110X, lecture content, lab content, methods of instruction, methods nd textbooks. Includes updated DE addendum. (10/01/2024) | Fall 2025 |
|-------------------------------------|---|-----------|
| Revisions: catal SLOs, course ob | roduction to Business (3 units) og description, assigned disciplines, required for degree or certificate, ojectives, lecture content, methods of instruction, course assignments, lluation, and textbooks. Includes updated DE addendum.(10/01/2024) | Fall 2025 |
| Revisions: catal | ind Band Skills 1 (1 unit) og description, grading policy, open entry open exit, required for icate, SLOs, course objectives, lecture content, and methods of instruction. | Fall 2025 |
| Revisions: catal | ind Band Skills 2 (1 unit) og description, open entry open exit, required for icate, SLOs, course objectives, lecture content, and methods of instruction. | Fall 2025 |
| Revisions: catal | ind Band Skills 3 (1 unit) og description, grading policy, open entry open exit, SLOs, course content, and methods of instruction. (10/01/2024) | Fall 2025 |
| Revisions: catal | ind Band Skills 4 (1 unit) og description, open entry open exit, required for ficate, SLOs, course objectives, lecture content, lab content, and methods 10/01/2024) | Fall 2025 |
| Revisions: SLOs | ance for Musical Theater (2 units) , course objectives, lecture content, lab content, course assignments, lluation, and textbooks. (09-17-24) | Fall 2025 |
| CURRICULUM – FIF | RST READINGS | |
| | nalysis of Financial Statements (3 units) cludes new DE addendum. | Fall 2025 |
| • • | ociate in Arts Degree for Transfer (18 units) og description, PLOs, add PHIL G125, PHIL G140, PHIL G150, and PSCI G150. | Fall 2025 |
| Revisions: f orm | choreography 1 (2 units) erly Choreography, hours, catalog description, SLOs, course objectives, cruction, course assignments, methods of evaluation, and textbooks. | Fall 2025 |
| Revisions: form | choreography 2 (2 units) erly Choreography 2 – Intermediate/Advanced, hours, catalog description, | Fall 2025 |

SLOs, course objectives, lab content, methods of instruction, methods of evaluation,

and textbooks.

| INTR G130 – Beginning Voice to Sign (3 units) Revisions: catalog description, advisories, assigned disciplines, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. Includes new DE addendum. | Fall 2025 |
|--|-----------|
| INTR G135 – Advanced Voice to Sign (3 units) Revisions: catalog description, advisories, assigned disciplines, SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. Includes new DE addendum. | Fall 2025 |
| THEA G180 – Basic Costume Sewing, Construction and Wardrobe Techniques (2 units) Revisions: catalog description, SLOs, course objectives, methods of instruction, course assignments, methods of evaluation, and textbooks. | Fall 2025 |
| Theater, Associate in Arts Degree (18-23 units) Revisions: catalog description, PLOs, remove HUM G132, THEA G111, THEA G112, add THEA G182, and THEA G177. | Fall 2025 |
| CJ G046 – Civilian Supervisory, Law Enforcement (4.5 units) Revisions: units, hours, catalog description, decrease material fee, SLOs, course objectives, lecture content, lab content, methods of instruction, and textbooks. | Fall 2025 |
| STAT C1000 – Introduction to Statistics (3 units) Revisions: formerly MATH G160. Includes new DE addendum. | Fall 2025 |
| STAT C1000E – Introduction to Statistics (6 units) Revisions: formerly MATH G160S. Includes new DE addendum. | Fall 2025 |
| Spanish, Associate in Arts Degree for Transfer (24-26 units) Revisions: remove HIST G150, PSCI G103, and ETHS G103; add ETHS G134 and SPAN G161. | Fall 2025 |
| Spanish, Associate in Arts Degree Revisions: catalog description, PLOs, add SPAN G161, ETHS G134, ART G127, HIST G140, and ETHS G150. | Fall 2025 |
| SPAN G200 – Mexican Culture and Civilization (3 units) Revisions: catalog description, removal of prerequisites, submit for UCTCA , Cal-GETC 3B , and submit for local GE Area 3 , SLOs, course objectives, lecture content, methods of instruction, course assignments, methods of evaluation, and textbooks. Includes updated DE addendum. | Fall 2026 |
| KIN G100 – Introduction to Kinesiology (3 units) Revisions: catalog description, SLOs, course objectives, methods of instruction, and textbooks. Includes updated DE addendum. | Fall 2025 |
| KIN G101 – First Aid/Cardio-Pulmonary Resuscitation (3 units) | Fall 2025 |

Revisions: SLOs, course objectives, and textbooks. Includes DE addendum.

PSYC G280 – Research Methods in Psychology (4 units)

Fall 2025

Revisions: catalog description, prerequisites, advisories, SLOs, course objectives, lecture content, lab content, course assignments, methods of evaluation, and textbooks. **Includes updated DE addendum.**

BIOL G104 – Marine Life (3 units)

Fall 2025

Revisions: catalog description, SLOs, course objectives, lecture content, methods of Instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

BIOL G104L – Marine Life Laboratory (1 unit)

Fall 2025

Revisions: catalog description, SLOs, course objectives, lecture content, methods of Instruction, course assignments, methods of evaluation, and textbooks. **Includes new DE addendum.**

ADJOURNMENT

All CCI meetings are subject to audio and / or video recording at the discretion of CCI for purposes of maintaining a record of the proceedings. Agendas and minutes will be archived in CCI SharePoint.

In accordance with the Ralph M. Brown Act and SB 751, minutes of the GWC Curriculum committee record the votes of all committee members as follows: (1) Members recorded as absent are presumed not to have voted; (2) the names of members voting in the minority or abstaining are recorded; (3) all other members are presumed to have voted in the majority.